Cueca Guitar Strumming Pattern

Designed by Gabriel Montt, Professor at the Projazz Instituto Profesional – Chile

Outcomes:

- Apply an understanding of the rhythmic guitar accompaniment of the cueca

Length:

- 45 minutes

Knowledge Required:

- Basic knowledge of rhythm and rhythmic notation
- Basic time signatures (3/4, 4/4, 6/8)
- Basic knowledge of guitar chords and triads

Materials:

- Guitar
- Computer with a browser such as Chrome, Safari or Firefox, to access the Berklee PULSE website
- Projector, PA system
- Staff Paper (pdf)
- History of the Cueca (pdf)
- Los Lagos De Chile Score (pdf)
- Pencil

Listening Examples:

- Lucho Barrios – La Joya Del Pacifico
- Violeta Parra – Gracias A La Vida

Instructional Activity Ideas:

History of the Cueca (10 mins)

1. Introduce the cueca style of music by reviewing the History of the Cueca (pdf) handout.

2. Listen to the listening examples above.

Basic Rhythmic Accents for Picking/Strumming Hand (10 mins)

3. Lead students through the technics below using their guitars.

4. Students perform the basic strumming pattern below, accenting beats (2,3) in ¾ time signature. This pattern can be played using an open G major chord.

5. Students perform strumming pattern below, now accenting beats (1, 2, AND, 3) in ¾ time signature. This pattern can be played using an open G major chord.

Harmonic and Rhythmic Variations (10 mins)

6. Students perform strumming pattern with an alternating 4 over 3 rhythm (creating a sensation of delaying the beat/pulse). This rhythmic characteristic is called the *hemiola*, which shifts between triple and duple meter.

Los Lagos De Chile (15 mins)

7. Students will rehearse the Chilean tune "Los Lagos De Chile." Practice combining the strumming pattern with the melody and text provided.

Los Lagos De Chile

Vocal: Pi - ri - hueico, Pi - ri - huei - co, Pan - gui - pu_____ lli._____ A ya va a ya va a ya.

Vie - ne Ca - laf - quén, tam - bién Ri - ni - hue._____ A ya va a ya va a ya.

Vie - ne Ca - laf - quén, tam - bién Ri - ni_____ hue._____

Gabriel Montt

Electric Guitar

Guitarist with the Projazz Professional Institute in Instrumental Interpretation, Gabriel recieved a degree in Popular Music Creation at the University of the Americas.

He has specialized in jazz and fusion with great masters of the national scene, such as Jorge Vidal, Moncho Romero, Miguel Ángel Pérez among others.

Between the years 2008-2009 he completed a postgraduate degree at the Conservatori del Liceu in Barcelona Spain, where he perfected himself in "Jazz and Modern Music" with musicians from Europe, such as Jordi Bonell, Pedro Javier González, Iñaki Sandoval and Román Gottwald.

Since 2006 he has been working on a project associated with jazz manouche with the Gypsy Trio group, as well as his participation in the projects "Homenaje a Django Reinhardt" and "Gypsy Trio Gira 2011". He currently works as a teacher in Jazz Guitar at the Projazz Professional Institute, at the Maule Regional Theater and at the Jazz Club Academy in Talca, in addition to composing arrangements for the TRM Classical Orchestra in the works of Jesus Christ Superstar and The Novice Rebel.

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